Mail Auction Sale

Number THREE

To Be Sold

Friday, January 17, 1975

CATALOGUED AND TO BE SOLD BY

pine tree auction company, inc.

200 I.U. Willets Road, Albertson, N.Y. 11507 / Tel. 516-294-0040

CONDITIONS OF SALE

Please Read Carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. All bids are to be PER LOT as numbered in the catalogue. If identical bids are received, preference is given to the earliest bidder.

2. NO "BUY" or UNLIMITED BIDS will be accepted. This rule is for your protection. The lots will be purchased for your account below your maximum bid whenever possible.

3. There is no charge or commission for executing your bids. Postage and insurance will be added to invoices.

4. All lots delivered to New York residents are subject to 7% Sales Tax.

5. Bidders must have established credit with Pine Tree Auction Company, Inc. (or any Division of First Coinvestors, Inc.), or have sent an advance deposit of 25% of their bids. Deposits will be refunded if bids are unsuccessful.

6. Pine Tree Auction Company, Inc. reserves the right to request payment in full prior to delivering the lots, even after submission of references and deposit.

7. Terms of this sale are strictly cash, and must be promptly paid for in U.S. Funds. Remittances are due when bills are rendered. Title to merchandise shall remain with Pine Tree Auction Company, Inc. until payment in full is received.

8. All material catalogued in this sale is guaranteed to be authentic and to be as represented. No lots may be returned without our written permission. No lots may be returned on account of condition or grading if examined by bidder prior to the auction.

9. Estimates accompanying each lot are solely intended for the guidance of bidders. The actual prices realized may be higher or lower than the estimates.

10. Bids from minors will only be accepted when accompanied by a signed statement of permission from either their parent or guardian.

11. A list of PRICES REALIZED will be available approximately three weeks after the sale for $2.00. You may obtain one by checking your BID SHEET in the square provided for that purpose.

If you have any questions or comments concerning any of the terms of sale, please contact us at 516/294-0040.

John A. Munson
Pine Tree Auction Company, Inc.

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PINE TREE COIN AUCTION SALES

200 I.U. Willets Road, Albertson, N.Y. 11507

Gentlemen:

Enclosed are my bids for **MAIL BID SALE NUMBER** THREE closing Friday, January 17, 1975

It is understood that my Bids are so much per lot. I will pay all Mail and Express charges, and agree to the terms of this sale.

Name _____

Address _____

City _____ State _____ Zip _____

MAIL BID FORM

Are you currently a member of any of the following F.C.I. Programs?

- ☐ F.C.I. Type Coin
- ☐ Rare Gold Management
- ☐ Preferred List Gold
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- ☐ Numismatica International
- ☐ Would you like to have information about any of these ongoing investment programs? Please specify.

Please Do Not Write Here

No. _____

Dp. _____

NS. _____ S. _____

Lot	Bid		Lot	Bid		Lot	Bid		Lot	Bid	

I have read Terms of Sale and agree to abide by same.

A separate sheet with additional bids may be enclosed with envelope.

SIGNED _____

Cash Enclosed		
Deposit on Sale		
Prices Realized		

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% or ☐ 20% or ☐ 30%

TO OBTAIN THE LOTS I DESIRE.

Lots will be purchased as much below bids as possible.

PLEASE TURN OVER FOR ADDITIONAL BIDDING SPACE

THE SPANISH-AMERICAN PIECES OF EIGHT

By Robert Obojski

It was under Philip II (1556-1598) that Spain inaugurated the New World coinage of that fabled coin, the "piece of eight", the silver 8 reales value. Everyone who has read Robert Louis Stevenson's "Treasurer Island" remembers Captain Flint's parrot crying out, "Pieces of eight, pieces of eight!" The piece of eight also called a "peso," was based upon the standard weight of one ounce of silver, and became the foundation of the Spanish currency system in the New World. It ranks as one of the most important of all taler or crown-sized coins in history.

Galleons carrying Spanish-American silver and gold back to Europe were in fact, as Stevenson wrote, the prey of pirate ships. Buccaneers and privateers brought enormous quantities of Spanish coins and ingots into the Atlantic and Caribbean ports of the British colonies, and pieces of eight are still being found to this day in the remains of sunken ships or dug up in the sand along beaches.

Cob Pieces

Mints were established at Mexico City, Lima, Bogota, Potosi and elsewhere to turn the raw silver into coins. The mints were for a long period primitive affairs, and early pieces of eight are called "cobs" because of their roughness. The term cob is derived from the Spanish Cabo de barra (meaning literally "cut from a bar").

In the minting process, the raw silver was refined and cast into bars. Planchets for coins were crudely sliced or shiseled off the end of the bar. The irregular planchets were then roughly trimmed to the right weight. The planchets were heated up and hammered between two dies. The dies carried a complete design and inscriptions but the surfaces of the blanks were never perfectly flat so, in stamping them, the design and lettering were impressed only on the highest parts. Moreoever, by the time enough metal was clipped away to bring the planchet to the proper weight, it was usually smaller than the dies, so even when the legends do show, they run off the edge of the coin.

The history of the cob pieces is a long one since they were minted for nearly 250 years. The first cob pieces of eight were issued about 1600 during the reign of Philip III (1598-1621); the last ones were produced in Argentina in 1823-24.

In order to insure that the cobs were of the correct weight and fineness, the Spanish governors in Latin America on occasion ordered that they be counterstamped to insure their complete validity as lawful currency. Counterstamps on the cobs of Potosi, for example, feature the personified sun over three mountains vignette.

Nevertheless, irregularities at the various mints, especially at Potosi (located in what is now the territory of Bolivia) became so serious that King Philip IV in 1648 sent Don Francisco de Nestares Marin as Royal Inspector to investigate the malfunctioning of the Potosi Mint.

Upon completion of the extensive investigation, a number of mint workers involved directly with coinage operations were found guilty of malfeasance. Coins in great quantity had been both badly struck and lacked the prescribed fineness. The penalties imposed ranged from fines, to imprisonment to death by hanging. The latter penalty was the fate of both Don Francisco Gomez de la Rocha, silversmith, and of Don Felipe Ramirez de Arellano, assayer.

We must emphasize the point that cobs are not intended to appeal to the collector who is primarily interested in coins for their aesthetic values, or in those specimens which can be obtained in almost flawless condition. Cobs, crude though they are, have nevertheless, great attraction to those collectors who are seriously interested in the colordul and turbulent history of Spanish-America.

The Pillars of Hercules

The "Pillars of Hercules" design is another of the outstanding features of the pieces of eight. This famous design was used on both the earliest cobs and on the later round, or "milled" coins, which came out of the modernized Spanish-American mints. The Pillars of Hercules vignette was first inscribed on the silver four reales of Charles V and Joanna, Kind and Queen of Spain (1521-56), and then found its way onto the cobs.

The two crowned Pillars of Hercules design and the accompanying motto, PLVS VLTRA, have their origins in mythology. Legend has it that the columns were set up by the god Hercules at the Straits of Gibralter (the western limit of the Ancient World) with the statement, "Non plus ultra," meaning "Nothing more beyond." Shortly after the discovery of the New World and its treasures, the device was adopted for the Spanish royal seal and the meaning was reversed by dropping the word, "non," so that "plus ultra" proclaimed to the world that there was indeed something more beyond, over which Spain was the master. The legend around the coins' edges reads, HISPANIARVM ET INDIARVM ("Rulers of Spain and the Indies.")

The Pillars of Hercules design appears only on coins of Spanish-America.

There is certainly no question that coins relate in capsule form dramatic chapters of man's history.

* * *

SPANISH-AMERICAN 8-REALES COBS

Guatemala

1 1737-J. Philip V. Crowned arms/Pillars of Hercules. Reverse counterstamp, sun over three mountains. Calbeto 137, Craig 5. Holed, Very Fine, and extremely rare. Ex Asociacion Numismatica Espanola 5/17/59. (PHOTO) ($150-200)

2 1740-J. Philip V. Reverse counterstamp, holed. Calbeto 141, Craig 5. Date worn, but still visible. Fine and extremely rare. Ex F.J. Angert. (PHOTO) ($110-175)

3 1743-42-J. Philip V. Calbeto 143a, Craig 5. Obverse and reverse counterstamps. Fine and rare. (PHOTO) ($110-175)

4 1747-J. Philip V. Calbeto 149, Craig 5. Reverse counterstamp, holed. Very clear date, details on obverse and reverse very sharp. Strong XF-plus, and extremely rare in this condition. Ex Salton Schlessinger; ex Stack's 5/4/60. (PHOTO) ($225-275)

5 1750-J. Philip V. Calbeto 153, Craig 5. Reverse sun and mountains counterstamp, holed. VG/F; sharp date and clear details on obverse and reverse. Rare. Ex David Bullowa. (PHOTO) ($110-175)

6 1752/41-J. Philip V. Calbeto 155, Craig 5. Reverse counterstamp -- sun over three mountains. Almost a diamond-shaped cob. A strong VG/F and very rare. Ex F.J. Angert. (PHOTO) ($150-200)

7 1753-J. Philip V. Calbeto 157, Craig 5. Obverse sun and mountains counterstamp, holed. The silver is beautifully toned. Clear date and sharp details on both faces. A remarkable show piece. Scarce. Ex James Kelly, 4/29/55. (PHOTO) ($150-200)

Peru

8 1686-R. Charles II. Cross arms/Pillars. Calbeto 258. Scarce. A sharply struck coin for a Lima cob; the inscriptions, date, value, etc. are very clear. Details approaching EF. Ex Robert I Nesmith, 8/20/47. (PHOTO) ($110-175)

9 1688-R. Charles II. Cross Arms/Pillars. Calbeto 261. A rare error; the obverse inscription reads "PLVSVLTA." Pear-shaped planchet; most details in central portions of the coins are clear. Nearly EF in sharpness. Ex E. Gans, 3/22/47. (PHOTO) ($100-175)

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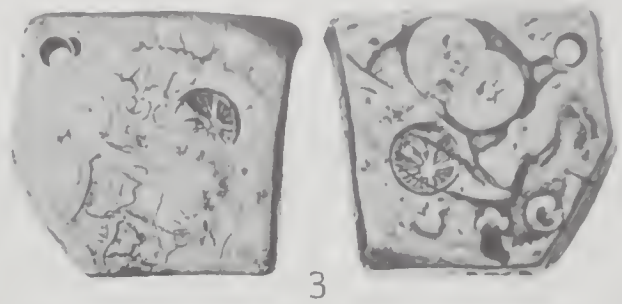
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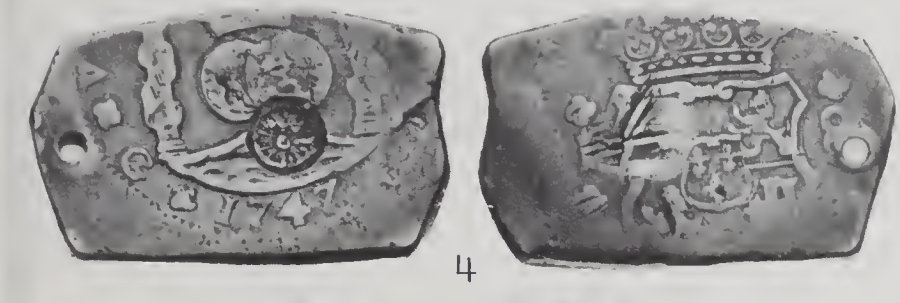
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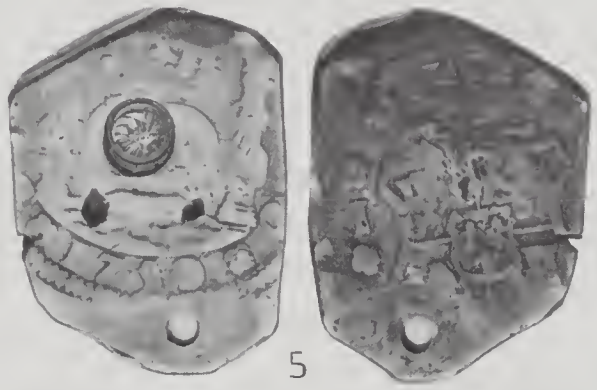
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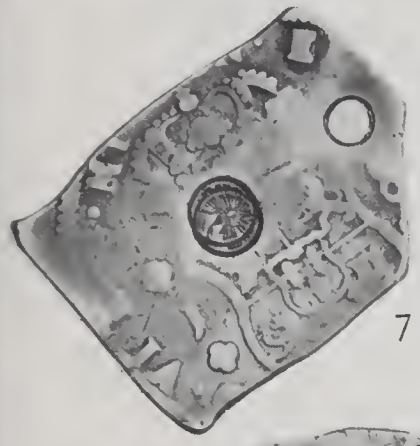
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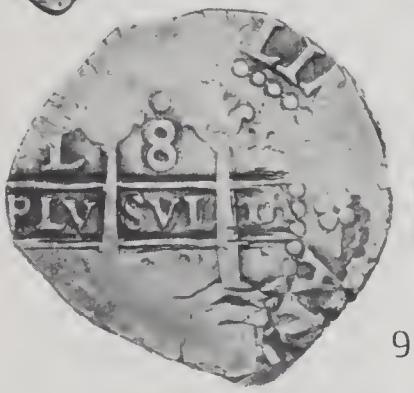
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10 1700-H. Charles II. Cross arms/Pillars. Date "700" on both sides. Calbeto 275. Rare, 5-10 known. A well struck cob, some details approaching EF in sharpness. Ex Christensen auction of 6/64. ($175-225)

11 1717-M. Philip V. Cross arms/Pillars. Calbeto 292. Excessively rare, 1-5 known. EF plus. The coin is highly unusual because it shows three dates. two of them partial. Ex Carlos Guerra, 8/16/63. (PHOTO)($150-200)

Potosi

12 Philip III (1598-1621) No Date. Assayer R. Hapsburg shield/Cross, arms. Calbeto 972. Only 50-100 known. Pronounced concave planchet, sharpness of VF, Guttag #4027, ex A. Kosoff, 6/21/41. (PHOTO) ($75-125)

13 1620-T. Philip III. Hapsburg Shield/Cross, Arms. Calbeto 988a. Sharply detailed XF/VF, probably at some time or other cleaned. Extremely rare. (PHOTO) ($150-200)

14 1645-TR. Philip IV. Hapsburg Shield/ Cross, Arms. Calbeto 1018. Very rare, only 5-10 known. Some toning, a sharply struck cob, the "45" in the date very clear; A VF-plus. Ex Carlos Guerra, 3/3/60. (PHOTO) ($150-200)

EARLY AMERICAN COINS

15 1795. Talbot, Allum & Lee. Fuld 1. Edge (which reads date-side up) WE PROMISE TO PAY THE BEARER ONE CENT. About Uncirculated. Surfaces mostly covered with brown patina but considerable amounts of underlying mint red show through around rev. lettering and ship device. A few spots here and there -- none of these noticably detract from the attractive overall appearance. Usual crack between C and E of COMMERCE in relatively early stage. Die rust evident. Small planchet clip between about 11:00 and 12:00 o'clocks region of obverse edge. A very sharply defined and nice looking piece; far above average quality for these. This closely approaches the Unc. specimen in our Promised Land Sale which sold for $685. (PHOTO) ($350-550)

16 n.d. (1792-95) "Kentucky" or Pyramid" token. Vlack 1, plain edge. English tradesman's token which marks admittance of 15th state Kentucky, into the Union. Very Fine-30, with many details EF in sharpness. Dark olive with underlying mint red in places. Faint wear on high relief areas, such as the lettering of OUR CAUSE on obv. scroll accounts for the conservative grade. Many tiny contact marks, so small it takes a glass to find them. A slightly better specimen in our Promised Land Sale sold for $200. (PHOTO) ($125-175)

17 1794. Franklin Press token. Vlack 1, plain edge. Extremely Fine. Mostly dark brown with generous amounts of mint red still clearly visible around obv. device and lettering. The rarer die without break at press and with small obv. breaks at ERT of LIBERTAS. Similar to the AU specimen in our Promised Land Sale at $190. (PHOTO) ($150-UP)

18 1835. U.S. Half Cent. Classic Head. Gilbert 1 (little space between S and T of STATES). Extremely Fine to About Uncirculated. Obv. a rich dark tan; rev. lighter with abundant mint red in central region. Early die state with only the usual slight cracks through tops of ERICA. From a limited (estimated) mintage of 398,000 with low survival rate. (PHOTO) ($85-135)

U.S. LARGE CENTS

19 1818. Coronet type. Newcomb 10. Top of date and inner points of stars connected by die crack. About Uncirculated -- except for some light obv. cabinet friction, this would grade Uncirculated. Obv. tan and darker mottlings; rev. rich tan with underlying mint red. Scattered microscopic contact marks visible only with a glass. Very desirable. (PHOTO) ($125-175)

20 1831. N-1. IBERTY recut; cracked through top of date and all but 4th, 5th, 6th, 7th and 8th stars. Brown Uncirculated. Dark brown patina, lighter tan in places. Somewhat uneven strike -- mostly sharp but with regions of flatness in Ms. Liberty's hair and rev. wreath. (PHOTO) ($125-250)

21 1833. N-3½. Double profile hair to chin, otherwise the same as N-3 (IBE-Y recut). Uncirculated. Rich tan and brown patination. Mint sharp central details; some softness of the strike in peripheral regions, particularly of obv. Not often seen with the doubling, very scarce. (PHOTO) ($200-300)

22 1835. N-6½. Line through tops of LIBE, BER-Y recut; rev. E's and A's show strengthening. Without usual cracks through base of date. Double profile (clearest in front of forehead, nose). Tan and brown Uncirculated with prooflike surface. Sharply struck. A few tiny bag marks here and there, none serious. An unusual and interesting specimen. (PHOTO) ($175-225)

23 1848. N-35. Tops of 1 and 4 embedded; rev. plain line from point of leaf (r. of T) through berry below. Uncirculated. Obv. rich chocolate brown patina; rev. original lustrous mint red, about a fourth overtoned with brown coloration. Scarce. (PHOTO) ($185-285)

24 1851. N-2. Top of 8 weak. Choice Uncirculated. Fully original lustrous mint surface, a beauty. Faintly and unobtrusively spotted here and there -- you have to look hard to find it. You won't see many as nice as this! (PHOTO) ($325-500)

25 1851. N-30. Rev. "nib" under left end of right foot of A in STATES. Superbly toned and Choice Uncirculated. Satiny original surface lightly brushed with golden and varicolored patina. No discernible contact marks. An eminently desirable specimen of this scarce variety. (PHOTO) ($425-550)

26 1852. N-16. Top of 1 and right top of 5 close to bust and curl; rev. rust pits on top surface of ONE CENT. Uncirculated. Rich and uniform chocolate brown patina overlies mint surface. Sharply struck save for some vagueness of obv. border details. A scarce variety in an excellent state of preservation. (PHOTO) ($185-285)

27 1853. N-25. Delicate line close under left base of 1. Uncirculated. Unmistakeable mint surface beneath uniform rich brown patina. Needle sharp central details, stars flatly struck, border details vague in places Minutely off center. Superb overall appearance, nevertheless. ($150-200)

28 1853. N-25. (Another). Uncirculated. Stars somewhat sharper, otherwise similar to the last except that there are many places where firey mint red peaks through the brown patina. (PHOTO) ($150-200)

U.S. SMALL CENTS

29 1857. Flying Eagle. Choice Uncirculated. The lustrous original mint surface is now lightly overtoned brownish golden orange. Nicely defined striking quality. A desirable and attractive example of the first U.S. small cent design. Popular three-year-only type coin. (PHOTO) ($475-550)

30 1859. Indian Head. Superbly toned and choice Uncirculated. Beautiful varicolored toning ranges from violet to steel blue over mirrorlike surface. A barely discernible peppering of "carbon" spots which characterize this copper-nickel alloy. Very sharply struck and free of any evidence of handling. Extremely popular single-year type coin without the reverse shield. A beauty. (PHOTO) ($400-500)

31 1861. Lustrous Uncirculated. Full frosty original mint bloom evident on all areas of the coin and attractively overtoned with golden coloration. Free of bag marks. A desirable mint state example of this limited copper-nickel series from its lowest mintage date. (PHOTO) ($125-150)

32 1863. Brilliant Unc. and Choice. Uniform golden toning enhances the satiny original mint surface. Free of any kind of handling marks and as nicely struck as they come. An asset to any collection. (PHOTO) ($100-150)

33 1864 L. Brown Uncirculated with ample traces of mint red. Frosty original mint surface is richly in evidence beneath the toning. The L (for Longacre) can be clearly seen, with the aid of a glass, on the tiny ribbon below the last feather at back of headdress. Long a favorite rarity of the Indian Head series. (PHOTO) ($150-225)

34 1869. Red and brown Uncirculated. The lovely lustrous mint red surface is now lightly brushed with brown patina. Clearly defined strike right to tip ends of feathered headdress. A very hard-to-find date in this series, especially in Mint State. (PHOTO) ($200-275)

35 1870. Red and brown Uncirculated. The lustrous original mint red surface clearly evident under brown patina now covering over half of the surface. Well struck and no noticable handling amrks. Hard to find in Mint State. ($100-150)

36 1874. Rich red Uncirculated. Beautifully toned with sunset hues. Sharp strike. No handling marks of any consequence. A superb specimen of the type and of the date. (PHOTO) ($85-110)

37 1883. Superbly toned Proof. Rich chocolate brown patina with flashes of red and iridescent blue-green color. Needle sharp proof detail is complimented by the toning. From a 6,609 proof mintage out of 4.6 million total '83 cent production. ($85-115)

38 1888. Toned Proof. Somewhat mottled bright orange to deep red iridescent toning. Free of any handling marks. Only 4,582 Proofs on this date. ($100-125)

LINCOLN CENTS

39 1914. Matte Proof. Characteristic uniform granular surface. Exceptional Proof-strike sharpness. Lightly touched with yellowish-blue iridescent toning. Virtually free of the usual bad staining and spotting. One of only 1,365 matte Proofs struck in 1914. ($150-225)

40 1915. Toned Matte Proof. The uniform matte or granular surface characterizing proofs of this date. Overtoning ranges from rich chocolate brown on high points of obv. to bronze reddish brown of rev. Usual random spotting so frequently seen on Lincoln cent matte proofs -- not serious however. A superb reproduction of Brenner's famous design, especially when compared to the depleted detail of today's cent coinage. One of only 1,150 struck! (PHOTO) ($80-120)

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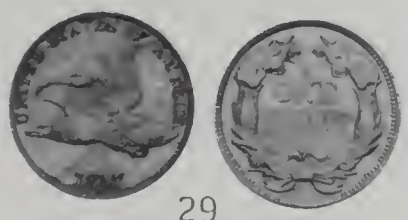
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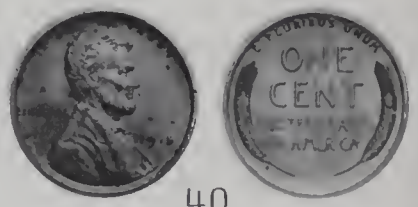

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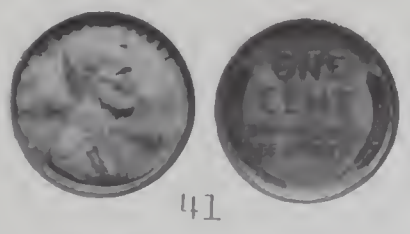

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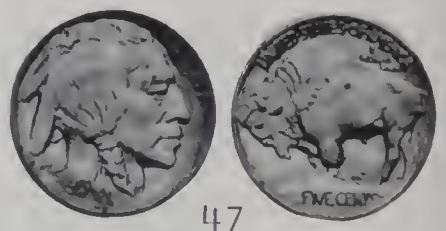
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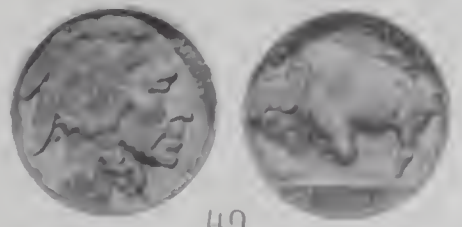
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41 1921-S. Brilliant red Unc. and choice. Beautiful iridescent bronze-red toning. Sharp and better than usual definition of the strike. A difficult date and mint mark, especially in Mint State. Always worth a premium this nice. (PHOTO) ($150-200)

42 1870. Two Cents. Choice red Uncirculated. Frosty iridescent reddish bronze surfaces. Nicely struck and free of any evidence of handling. From an under-rated low 861,250 mintage. A lovely example of this interesting obsolete denomination coinage in Mint State. (PHOTO) ($190-240)

43 NO LOT.

U.S. NICKEL FIVE CENTS

44 1869. Shield type. Choice Uncirculated. "Satiny" original mint surface lightly overtoned with gold coloration. Bold, sharp strike. Numerous obv. die cracks; this tough nickel alloy was hard on steel dies of the period. Two or three barely detectable bag marks. A fine example of the type. (PHOTO) ($120-150)

45 1883. Shield type. Uncirculated. Fully original lustrous mint surface. Sharply struck. One fairly noticable bag mark on rev., no others worth describing. Popular final year of design. ($85-110)

46 1883. Liberty Head. Without cents. A Proof but with considerable evidence of light friction, seen with a glass, over entire surface, and two or three noticable contact marks. Mirrorlike fields and needlesharp detail remain as evidence of its Proof origin. First year of the design and the single-year type before CENTS was added to rev. One of 5,219 struck. ($25-50)

BUFFALO FIVE CENTS

47 1913. Buffalo. Brillaint Unc. and choice. Lovely original surface with golden overtoning. Well struck -- better than sometimes seen, even in low relief areas such as LIBERTY. Initial year of the design and popular single year type with bison on a mound. (PHOTO) ($35-50)

48 1926-D. Barely Unc. Some softness of Indian's hair and Buffalo's skin details, characteristic of the D-mint nickels of this date. Sharper however, than often seen. Lightly golden toned. Microscopic, widely scattered bag marks. Very difficult to obtain date and mintmark, especially in better grades. ($110-160)

49 1937-D. About Unc. Famous Three-legged variety. Considerable original mint surface still intact and assuming gold colored tonining. Scattered, tiny unobtrusive bag marking. Probably recovered from circulation within weeks of the discovery of the die blunder. (PHOTO) ($95-145)

U.S. HALF DIMES

50 1834. Capped Bust type. Valentine 4. Unc. with faint traces of obv. friction. Iridescent gray-green peripheral toning. ($300-400)

51 1853. Liberty Seated. No Arrows. Choice frosty Unc. Very sharp strike. Obv. rim breaks. Rare and highly popular date. From a limited 135,000 mintage, much of which was melted because it was worth more in silver value. The same year half dimes with arrows at date were issued in vastly higher quantities. (PHOTO) ($525-650)

U.S. DIMES

52 1829. Capped Bust, Reduced Size. Small 10c. Breen 3-D. (wide date, double head above 3rd star, F repunched). About Uncirculated, somewhat prooflike (dies repolished before rsuting) sharply struck, obviously cleaned. Dies heavily cracked. Rated R-7 by Breen for the variety. (PHOTO) ($700-800)

Tied For Finest Known of the Very Rare 1830/29

53 1830/29. As much of the overdate shows as is ever seen -- parts of the flat base and upturned end of a 2 are visible at lower right curve of the 3; parts of the knob, top and base of a 9 around O. Brilliant and iridescently toned frosty and Choice Uncirculated. Sharp strike. Only faint evidence of past sojourn in a mint sack. Tied for the finest known (from our 1973 GENA Sale). A truly extraordinary coin; most of the existing examples are VF to EF at best. Rarity 7(4 to 12 known)! (PHOTO) ($1,995-2,500)

54 1831. Extremely rare, with "double (vertical) stripes" on rev. shield (compared with the more frequently seen triple stripes varieties of this date). Borderline Unc., attractive rainbow toning. (PHOTO) ($950-1,150)

55 1832. Breen 3-D. About Uncirculated, bright. Extremely rare variety, probably R-7. (PHOTO) ($375-475)

56 1834. B.2-C. (large imperfect 4, crossbar broken away; wide date; cracks through most letters). Uncirculated, reverse close to Mint State. Stars, leaves and other peripheral details needle sharp, central areas mediocre to weak. The variety usually offered as "large 4". (PHOTO) ($900-1,000)

57 1835. B1-B (wide date, "horned" 8, high U-A-ES). Lustrous, warmly toned Uncirculated. Fairly well struck. Scattered very tiny and unobtrusive bag marks. Rare with this reverse. (PHOTO) ($750-850)

58 1837. Final year of the Capped Bust design, lowest mintage (359,500). B1-A, the familiar Bisecting Break variety. Borderline Unc., with a couple of tiny obv. rim nicks. Undervalued. (PHOTO) ($850-950)

59 1837. Liberty Seated, No Stars. Small Date. About Uncirculated. Generally well struck. Scattering of faint bag marks and fainter hairlines. Ten times scarcer than the large date. Initial year of the type. (PHOTO) ($850-1,050)

60 1853. With Arrows. Choice frosty Uncirculated. Lightly golden toned. Very nice sharp strike with better than usual head details. No discernible bag marks or other evidence of handling. A real nice Mint State example of this poular type coin. (PHOTO) ($600-750)

AN UNUSUALLY NICE SELECTION OF BARBER DIMES IN PROOF AND MINT STATE

61 1895. Iridescently toned Choice Proof. A blend of golden and blue-black hues, darkest at periphery. A lovely specimen, greatly enhanced by the attractive toning. One of only 880 struck! (PHOTO) ($425-525)

62 1897. Uncirculated. Sharp strike. Faint evidence on obv. only of dip or possible cleaning. Light toning. One or two microscopic obv. scratches. ($60-90)

63 1897. Another. Toned lustrous Unc. Very attractive iridescent golden to darker grayish green hues. No visible evidence of handling. ($80-100)

64 1898. Lovely toned Proof. Iridescent golden, lavender blue-green, gray -- darkest in border regions. One or two barely detectable contact marks, so small it takes a glass to find them. From a very low 735 Proof mintage. (PHOTO) ($225-300)

65 1899. Beautifully toned Proof. Bursts of gold, violet, blue-green, and gray color. Rev. darker than obv. -- unusual overall effect. No detectable handling marks of any kind. Only 846 struck! (PHOTO) ($225-300)

66 1899. Choice Unc. Frosty original mint surface with just a touch of attractive golden tone. This came to us with a grade of MS-65 and we have to agree. Some faint handling marks visible under a strong glass. ($95-105)

67 1900. Colorfully toned Choice Proof. A blend of deep violet (obv.) and gold. Excellent state or preservation. Rev. lint mark (above O of ONE) from lint on die at time of striking. One of 912 Proofs! (PHOTO) ($225-300)

68 1901. Iridescently toned Choice Proof. A golden bluish green, with rev. coloring the more uniformly distributed. Not a flaw detectable, even under a powerful glass. Low 813 mintage! (PHOTO) ($225-300)

69 1906. Magnificently toned and Choice Proof. Obv. gold and violet at center blending into an iridescent blue-green at the periphery; a graduated violet, blue and green on the reverse. A superb piece; greatly enhanced by the natural toning -- must be seen to be appreciated. Low 675 Proof mintage! (PHOTO) ($225-300)

70 1908. Choice toned Proof. Rich golden toning over the mirror surface gives this piece a jewel-like quality. Positively no visible handling marks of any kind. Tiny planchet defect appears as a beauty mark on Ms. Liberty's chin. Low, low 545 Proof mintage! (PHOTO) ($225-300)

71 1912. Choice toned Proof. Another glistening golden gem. Not a visible flaw. Only 700 struck, probably none of them better looking than this one. (PHOTO) ($225-300)

72 1915. Toned and Choice Proof. Obv. greenish-gold, darkening to gray toward center with a golden mirror surface on the reverse. This is another striking specimen. Mintage only 450 (just one other Proof in this series has a lower reported mintage). (PHOTO) ($275-400)

U.S. QUARTERS

73 1804. Draped Bust; Heraldic Eagle. Very Good -- marked "F" on the envelope and some regions might qualify as that. Obv. steel colored; rev. not quite as toned. One tiny rim nick at about 7:00 on obv. -- no other particularly noticable handling marks. First year of the design and one of only 6,738 minted. Now less and less frequently seen. (PHOTO) ($275-375)

74 1828. Capped Bust. Good and slightly better in some places. Light obv. pin scratch. Steel and rainbow colored tones. Last year of the large size, (27 mm). ($55-75)

75 1833. Capped Bust, Reduced Size, No Motto. Browning 1, from very late rusted die state. Borderline Unc. Sharply struck. Faint hairlines from old cleaning. Lowest (156,000) mintage of this short-lived series. (PHOTO) ($1,450-1,550)

76 1836. Just Very Fine. Steel gray. No outstanding handling marks. Relatively low mintage and one of the scarcest types of all the silver Bust coinage. ($75-100)

77 1844-O. Liberty Seated, No Motto. Nearly AU. Evidently never in circulation; some lustre and signs of old cleaning overlaid by deep iridescent tone, a myriad of unobtrusvie tiny bag marks, most of these on obv. and the rim. Very rare grade, usually found worn as are most of the New Orleans coins of this period. (PHOTO) ($125-175)

78 1853. Arrows and Rays. This obv. identifiable by die file marks near 3rd to 5th stars. About Uncirculated. Full mint sharpness -- would qualify as Unc. but obv. obviously cleaned and faint toning conceals the evidence. Obv. planchet slide marks. One of the best strikes we have seen of this date. (PHOTO) ($375-475)

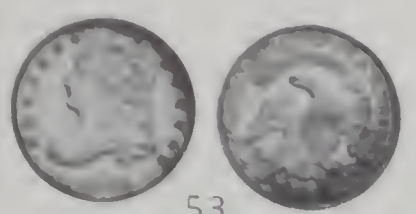
79 1876-CC. Reverse Motto. Lustrous Unc. and Choice. Attractively golden toned. Better struck than often seen. Faint granularity due to die rust in region of main obv. device. Nice state of preservation. (PHOTO) ($375-450)

80 1876-CC. Smilar to preceding. Toned Unc., frosty and choice. Markedly less well defined obv. strike. Same granularity of Seated Liberty device. So-called "misalligned CC" (certainly in a different position from that of the foregoing coin); under 14x glass, the first C has plain triple outlines, it tilts left and is lower than the second C. Rare variety. (PHOTO) ($400-500)

81 1917. Liberty Standing. First Type. Choice BU. Just a touch of golden tone gives subtle emphasis to the completely frosty mint surface. Nice and sharply struck with plain head details. A couple of very tiny contact marks on rev., nothing serious. Two-year-only type coin, always in strong demand. (PHOTO) ($225-275)

82 1917-D. Another Type I as nice as the last, this one with the Denver mint mark. Choice Unc. and attractively golden toned. (PHOTO) ($225-300)

83 1926-D. Type II. Brilliant Unc., fully lustrous and Choice. Rich peripheral golden tone. Head details are partly brought up (the series is characterized by flatly struck heads). No visible handling marks. ($100-150)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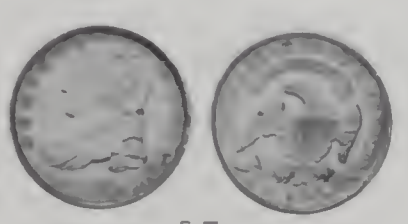
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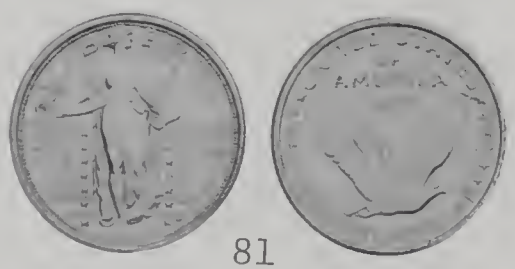
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84 1926-D. A second; BU. Golden yet somewhat less tone than preceding. Head flatter (about half up). Free of bag marks. ($100-150)

85 1926-D. A third. Choice BU; light to no tone. More head detail than last. No handling marks worth mentioning. ($100-150)

86 1926-D. A fourth. Choice BU. Frosty but little or no toning. Head rather flat. Choice in all other respects. ($100-150)

87 1926-D. A fifth and last. Choice BU. Head a little more brought up than some of the preceding (the profile is plain). Very faint bag marks. (PHOTO) ($110-160)

88 1928-D. Brilliant Unc. Pretty well struck except for the head which is partly brought up (good profile). No handling marks worth mentioning. ($100-150)

U.S. HALF DOLLARS

89 1812/11. Capped Bust. Small 8. Ov. 102. Very Fine, some lustre around letters. Popular type coin, very plain overdate. ($75-100)

90 1832. Ov. 110. Brilliant AU, very uneven strike, some details fully sharp, others so weak they are ungradable -- e.g. drapery, which shows no folds. Edge blundered ORALF. (PHOTO) ($150-200)

91 1839. Reeded Edge, Rev. Half Dol. Large eagle as in 1838 (1,362,160 struck). Brilliant frosty Unc., sharp strike, delicate pale gold tone. Highly popular type coin. (PHOTO) ($575-775)

92 1873. Brilliant Proof. Lightly golden toned though with attractive violet coloration of central reverse. Only faintly hairlined. Closed three, as always. Partial knife rims. Only 600 specimens struck. (PHOTO)($450-550)

93 1877. Brilliant Proof. Type II rev. (pointed berry left of H). Attractive rainbow and blue-black peripheral toning. Less than usual amount of faint hairlines. A few very small contact marks here and three -- one on rev. rim. Partial wire edges. One of the rarer Proofs of this period, also exists with Type I rev. From a very low Proof mintage of 510. (PHOTO) ($475-575)

94 1800. Draped Bust, Heraldic Eagle Rev. Bolender 8a. Dot-like die chip inside lower part of R of LIBERTY; three upper right rev. stars away from clouds. Good to VG in sharpness. Several rev. pin scratches. (PHOTO) ($290-340)

95 1800. B-15. Final star almost touches drapery; rev. die chips around TES O. Except for the fact that this coin was very skillfully plugged (long ago and now disguised by toning) it would grade a strong VF or better -- the plugging is in region of Ms. Liberty's eye and forehead. Some remaining lustre and deep gray tone. A very scarce variety with highly attractive overall appearance. (PHOTO) ($300-450)

96 1802/1. B-1. Close date, top and right of final 1 visible above and to right of 2; reverse A used on coins of 1801-2-3. Just Fine, somewhat granular. Rate R-5 (31-75 known) and the second rarest overdate dollar of this year. (PHOTO) ($400-500)

97 1869. Liberty Seated with Motto. Rev. of 1860, double impressions on left wing, parts of scroll incomplete below ST of TRUST (lapped die). Somewhat irregularly toned Proof; the uneveness of tone particularly noticable in the rev. field in region l. of eagle's neck -- this might be due to a faint planchet defect. Usual compliment of hairlines which are so small a glass is required to see them. One of the nicer survivors of the 600 minted. (PHOTO) ($650-900)

98 1887/6-0. The outline of outer curve of a 6 is visible (with a glass) at right of base of 7. Frosty BU. Generally well struck, though with customary softness above Ms. Liberty's ear. Rare overdate. (PHOTO) ($400-600)

99 1881. Morgan design. Toned Proof, original brilliance subdued somewhat by smokey steelgray over rainbow colored toning. Undisputable original proof sharpness. Only the faintest traces of obv. cabinet friction -- much better than the usual specimen which comes cleaned, nicked or both. One of only 975 Proofs minted with this date. (PHOTO) ($400-600)

100 1877. Trade Dollar. Bases of 18 touch -- unpublished variety, probably rare. Unc., wormly toned and above average strike. Fewer than usual bag marks. (PHOTO) ($375-425)

MISCELLANEOUS U.S.

101 NO LOT.

102 NO LOT.

103 1896. Bryan Dollar (made by Gorham Mfg. Co. Silversmiths, during Presidential campaign of 1896, and satirical of Bryan's cause; it shows comparative size and ratio of dollar struck at then current price of silver with what it would be like if free coinage were to rule). Hibler & Kappen No. 780. Silver 52 mm.; Very Fine plus. See illustration. Historic political pieces such as this are probably destined for increased future popularity. Scarce. (PHOTO) ($125-200)

U.S. GOLD
GOLD DOLLARS

104 1850. Gold Dollar. Liberty Head. Breen 1. Thin date. Very Fine, at the high end of the grade scale, with considerable mint lustre in protected regions and details approaching EF in sharpness. Faintly bag marked here and there, nothing serious. Rev. die crack (not mentioned in Breen's monograph), begins at N and runs through ITED and (faintly) through STATES OF. (PHOTO) ($150-200)

105 1851-O. B-1. Heavy stars, some with extra outlines. Extremely Fine. A fair amount of mint lustre remains. Some surface irregularity of the planchet can be seen under a glass. Faint obv. die crack from border bet. 3rd and 4th and Ms. Liberty's eye. (PHOTO) ($250-300)

106 1853-C. B-1 (high R-5, possibly R-6). Minimal to no extra outlines of 5th and 9th stars; double punched mintmark. Extremely Fine. Considerable lustre; rev. appears somewhat procflike. A few microscopic rim nicks, otherwise free of handling marks. Rare low mintage of 11,515 from the Charlotte Mint, with estimated survivors in the range of only 30 to 50 pieces. Comparable to the coin in our GENA '74 Sale that sold for $1,000. (PHOTO) ($900-1,000)

107 1859-D. Indian Head Type. B-1 (only the one variety). Extremely Fine. Some lustre, old hairlines. No serious nicks or bag marks. Low 4,952 mintage of the Dahlonega mint, and very rare with less than 30 known survivors. An AU, and one of the finest known recently sold for $2,400 in our GENA '74 Sale. (PHOTO) ($1,475-1,575)

QUARTER EAGLES

108 1838-C. Quarter Eagle (Gold $2.50). Classic Head; No Motto. The only variety. Very Fine 30, some details approaching EF. Two or three tiny rim nicks -- most evident on rev. Ridges on Ms. Liberty's cheek were probably caused by foreign matter on the die. Unusually good state of preservation for a piece from the Charlotte mint which used out-of-date and often worn out equipment to produce coins with gold differing in color and texture from that of the main mint. The 7,880 mintage is lowest of the type. Better than the piece in our GENA '74 Sale at $575. (PHOTO) ($575-675)

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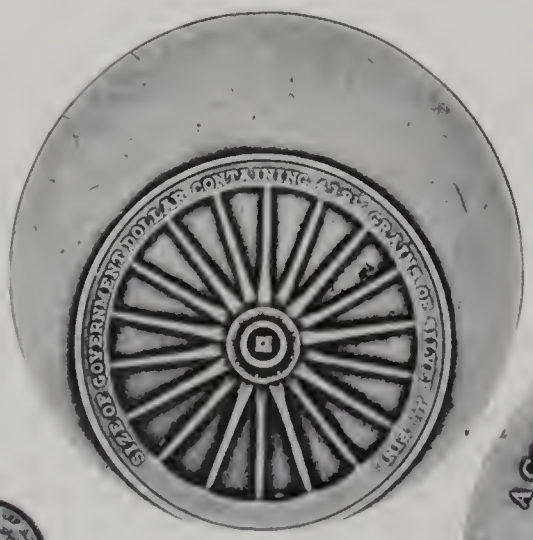
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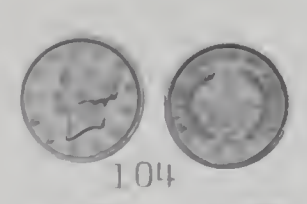
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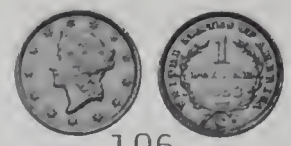
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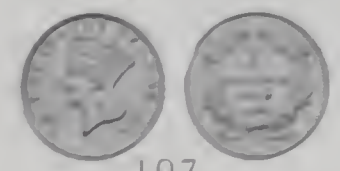
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109 1878. Coronet Type. No important variations. Lustrous Uncirculated. Very faint, barely perceptable handling marks, discernible with a glass. Sharply struk, excellent overall appearance. (PHOTO) ($225-275)

$10 GOLD

110 1855. Eagle (Gold $10). Coronet Type, No Motto. Breen 1. Thin date. About Uncirculated. Fully lustrous, quite bag marked, some on the rims. Better than the Gilhousen coin which went for $400 last year. ($350-425)

111 1897-O. Motto above eagle. Variations are trivial. A classic Extremely Fine. Much remaining mint lustre, many very tiny bag marks and signs of old cleaning. Scarce and unappreciated. Low 42,500 mintage. (PHOTO) ($225-300)

$20 GOLD

112 1874-CC. Double Eagle. Liberty Head, rev. Motto. Breen-1 (Date high, shallow). Extremely Fine, reverse nearly AU. Highly lustrous. A couple of plain abrasions including pronounced obv. bag marks from r. side of date up into field. (PHOTO) ($450-550)

CALIFORNIA GOLD DOLLARS, HALVES AND QUARTERS

(Attributed according to K.W. Lee, California Gold Dollars, Half Dollar, Quarter Dollars; Univ. Press, L.A., 1970)

GOLD QUARTER DOLLARS

113 1855. Octagon. Large Liberty Head. Four Stars. Lee 7-A. Somewhat crudely designed Liberty Head; reverse: ¼ DOLLAR inside beaded circle. Brilliant Unc., toning lightly. (PHOTO) ($125-175)

114 1860 G. Octagon. Small Liberty Head. Fifteen Stars. Lee 15-B. (R-3) -- 4 or 5 known pieces. Heavy rev. die break through the wreath, as on all specimens seen. Bought as "XF" but we call it Uncirculated because the only detectable "wear" is on the die. (PHOTO) ($150-200)

115 1864 G. Octagon. Small Liberty Head. Fifteen Stars. Lee 19-A. Rev. ¼ (in a shield) DOLLAR 1864. About Unc. with microscopic obv. handling marks. Somewhat crudely executed design as usual for this series. (PHOTO) ($100-150)

116 1865. Round. Small Liberty Head. Fourteen Stars. Lee 22-A. (R-1) -- 8 to 10 known to Lee. The 6 and 5 of date double cut; 6 possibly cut over 5. AU plus; flatly struck in places, sharp in others and with virtually all of the original surface remaining. (PHOTO) ($110-160)

117 1869 G. Round. Small Liberty Head. Thirteen Stars. Lee 29-D (R-3) -- only 4 or 5 known to Lee. Twenty-two berries on wreath, eleven each side; a berry at base of D and of R in DOLLAR. Borderline EF, with traces of remaining lustre. Date weakly struck. (PHOTO) ($150-225)

118 1870. Round. Large Liberty Head. Seven Stars. Lee 30-A. Rev. ¼ DOLLAR 1870, inside open wreath, no fraction bar. Brilliant Unc., about as nice as these can be found. (PHOTO) ($110-160)

119 1870. Octagon. Large Liberty Head. Nine Stars. Unlisted variety (?) -- agrees in almost all details with Lee 31-A, except that there is a line between 1 and 4 or rev. fraction, and the world DOLLAR is not too badly struck. Brilliant, lustrous Unc. (PHOTO) ($125-175)

120 1871 H. Round. Small Liberty Head. Thirteen Stars. Lee 36-B (R-3) -- 4 or 5 known to Lee. Fully lustrous Unc. with two tiny obv. pin scratches. Lee puts genuiness of these "H" varieties in the doubtful category because, he says, their general style is out of keeping with known authentic pieces of the period. (PHOTO) ($110-160)

121 1872. Round. Indian Head. Thirteen Stars. Lee 40-C. Twenty-four berries on rev. wreath. Brilliant and Choice Uncirculated. As nice as they come. (PHOTO) ($110-160)

122 1874. Round. Indian Head. Thirteen Stars. Lee 45-C (R-2) -- 6 or 7 known. Twenty-six berries on reverse wreath; tip end leaf on left turns up, tip end of leaf on right turns down. Prooflike BU. Planchet clipped between 12:00 and 1:00 o'clock position of top border. An interesting and attractive example of this series. (PHOTO) ($125-175)

123 1880. Octagon. Indian Head. Thirteen Stars. Unlisted variety (?) -- type of Lee 51-B; the second 8 is recut, but first star on right is not connected to the last feather. Prooflike BU, and a very nicely defined strike. Excellent state of preservation. (PHOTO) ($150-200)

GOLD HALF DOLLARS

124 1852. Round. Liberty Head. Thirteen Stars. Lee 2-B. Rev. HALF DOL. CALIFORNIA GOLD around open wreath which encloses date; twenty-two berries on wreath. Brilliant Unc., and developing orange tone in places. Faint hairlines visible under a glass. Nicely struck. (PHOTO) ($150-200)

125 1853. Round. Liberty Head. Thirteen Stars. Lee 7-A. Rev. HALF DOL. CALIFORNIA GOLD around openwreath; star beneath ribands; seventeen berries on wreath. Brilliant prooflike Unc. Sharp definition; rims, especially rev.,somewhat irregular as struck. (PHOTO) ($125-175)

126 1859. Octagon. Liberty Head. Eleven Stars. Lee 10-A. Rev. ½ DOLLAR 1859 within open wreath; no line dividing fraction. Fully lustrous Uncirculated. Obtained as AU, yet the only signs of wear are in the dies. Fraction, DOLLAR and date are vague in places and difficult to make out. (PHOTO) ($100-150)

127 1867 G. Round. Liberty Head. Thirteen Stars. Lee 30-A. Rev. star, HALF DOLLAR 1867 inside open wreath. About Unc. Faint traces of friction on originial prooflike surface. (PHOTO) ($125-175)

128 1871 L. Round. Liberty Head. Thirteen Stars. Lee 42-A. Rev. star, HALF DOLLAR CAL in open wreath with six berries. Extremely Fine or thereabouts -- it's hard to tell whether faint wear on relief areas is in die or from circulation, probably a little of both. Considerable remaining mint surface. Minutely off-center with consequent bent appearance of about a fourth of the rim. (PHOTO) ($100-150)

129 1876. Round Indian Head. Thirteen Stars. Lee 55-A. Rev. ½ DOLLAR inside almost closed wreath; two berries together inside upper r. wreath opposite fraction bar are diagnostic of the rev. Brilliant prooflike Uncirculated and choice. Sharply struck desirably specimen. (PHOTO) ($110-160)

130 1882. Octagonal. Indian Head. Thirteen Stars. Not in Lee. The gold appears to be an overlay on some base metal, brass probably; telltale dark-colored edges. Struck in much the same style as other pieces in this series. Brilliant Unc. (PHOTO) ($110-150)

CALIFORNIA GOLD DOLLARS

131 1853. Octagon. Liberty Head. Eight Stars. Lee 2-C. Rev. die defect connects top of O and first L of DOLLAR as if top of another O had started to be engraved there. Extremely Fine with original surface practically all intact. Obv. planchet defects on and around Ms. Liberty's face only add interest and distinction to the piece. (PHOTO) ($135-185)

132 1855. Octagon. Liberty Head. Ten Stars. Lee 8-A. Rev. CALIFORNIA -- star -- GOLD -- F D outside beaded circle; 1 DOLLAR 1855 inside. About Unc. Some flatness of Liberty device and letters due to die wear, most of original lustrous surface remains. (PHOTO) ($150-200)

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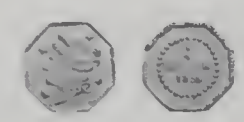
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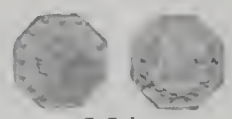
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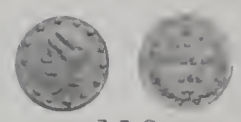
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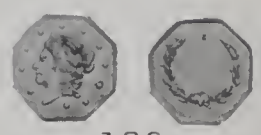
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HALF EAGLES (GOLD $5), CORONET TYPE, WITH MOTTO

133 1882. About Uncirculated. Considerable lustre, especially on rev. Well struck. Scattered tiny bag marks, none seriously affecting design. ($125-175)

134 1892. Extremely Fine. Rev. AU. Usual minute but widespread bag marks. ($100-150)

135 1893. AU plus; rev. Unc. Faint handling marks. ($135-185)

136 1894. About Unc. Almost fully lustrous. Tiny but quite extensive bag marks. ($125-175)

137 1900. AU -- nearly all of the original lustre is intact, but a few too many bag marks for full Uncirculated grade. ($125-175)

138 1901-S. Nearly Unc. and lustrous -- a little too much bag marking to be called full Mint State. ($135-185)

139 1903-S. Lustrous EF, rev. more like AU. Some flatness of strike in region of hair and stars. One or two fairly noticable bag marks, others very tiny. ($100-150)

EAGLES (GOLD $10), CORONET TYPE, WITH MOTTO

140 1881. Nearly Unc. Fully lustrous. No circulation wear, but a few too many bag marks for full Unc. grade. ($200-250)

141 1885. Lustrous AU. Only lightly bag marked. Probably previously cleaned. Generally well struck. ($180-220)

142 1887-S. Borderline EF. The definition is almost all there; prior cleaning has removed much of the mint surface. Faint bag marks and abrasions, none seriously compromise design. ($160-200)

143 1887-S. Another. Fine or thereabouts. Obviously worn as a jewelry piece. Years of gentle buffeting have softened details of what probably was at the outset an Unc. piece. Now somewhat granular in appearance. ($145-175)

144 1888. Lustrous AU. A few bag marks and a faint bit of friction away from full Unc. grade. ($180-220)

145 1892. Borderline Uncirculated. No circulation wear but quite noticably bag marked, particularly on obv. ($200-250)

146 1893. Bag-marked Unc. Brilliantly lustrous, sharply struck, no circulation wear. Very nice overall appearance. ($180-220)

147 1894. Nearly Unc. Faint friction on obv high points. Rev. Unc. Very sharp and nice appearing piece. ($180-220)

148 1895. Choice AU. Lustrous. Scattered tiny bag marks. Strike mostly sharp, though somewhat flattened in places. ($180-220)

149 1897. Almost Unc. Rev. mint sharp. Just about all the lustre intact. One very tiny obv. rim nick and faint scattering of bag marks, mostly on obv. ($180-220)

150 1898. Lustrous About Uncirculated. Rev. Unc. very sharp strike with distinct star details. Many tiny bag marks, mostly on obv. A nice example of the type. ($180-220)

151 1899. Nearly Unc. Lustrous with faint bag marking. Tiny pits on Ms. Liberty's cheek and chin were in the blank before striking. Good star and hair details. ($180-220)

152 1901. Brilliant Frosty Unc. Full mint sharpness, and a very well defined strike. Satiny surfaces only lightly touched here and there with tiny bag marks. Very nice appearance overall. ($200-250)

153 1901-S. Very Fine. Some remaining mint lustre. Normal compliment of bag marks, none really serious. ($150-175)

154 1906-S. Very Fine plus. Sharper than preceding. Traces of mint frost remain. Previously cleaned, probably with a pencil eraser. Lightly bag marked. ($150-200)

155 1906-D. Extremely Fine in sharpness. Plenty of mint lustre remains in protected regions. Nicely struck, some bag marking, but not enough to affect the deisgn. Initial Gold Eagle from the new Denver Mint. ($160-200)

156 1907. Uncirculated, frosty and sharply struck. Fairly well bag marked, moreso on obv. ($200-250)

FRANKLIN HALF DOLLARS
SUPERB INVESTMENT QUALITY
BRILLIANT UNCIRCULATED ROLLS

Investor/collectors now look harder than ever before for these superb rolls of SILVER Franklin Halves issued between 1948 and 1963. Their seven- and eight-digit mintages begin to look small compared to the nine-digit half dollar mintages which are commonplace today. Furthermore, when you consider that Franklin issues were widely circulated in every-day usage, long before present day silver shortages and fiat clad coinages were anticipated -- plus the fact that only a relatively small proportion were preserved in the original Mint State -- you can appreciate our reasons for believing that these choice Uncirculated Rolls (20 coins per roll) have excellent investment and collector potential.

157 1948. Brilliant Uncirculated Roll. 20 pcs. ($225-UP)

158 1948-D. Brilliant Uncirculated Roll. 20 pcs. ($225-UP)

159 1949. Brilliant Uncirculated Roll. 20 pcs. ($700-UP)

160 1949-D. Brilliant Uncirculated Roll. 20 pcs. ($600-UP)

161 1949-S. Brilliant Uncirculated Roll. 20 pcs. ($800-UP)

162 1950. Brilliant Uncirculated Roll. 20 pcs. ($410-UP)

163 1950-D. Brilliant Uncirculated Roll. 20 pcs. ($300-UP)

164 1951. Brilliant Uncirculated Roll. 20 pcs. ($300-UP)

165 1951-D. Brilliant Uncirculated Roll. 20 pcs. ($425-UP)

166 1951-S. Brilliant Uncirculated Roll. 20 pcs. ($325-UP)

167 1952. Brilliant Uncirculated Roll. 20 pcs. ($210-UP)

168 1952-D. Brilliant Uncirculated Roll. 20 pcs. ($90-UP)

169 1952-S. Brilliant Uncirculated Roll. 20 pcs. ($450-UP)

170 1953. Brilliant Uncirculated Roll. 20 pcs. ($300-UP)

171 1953-D. Brilliant Uncirculated Roll. 20 pcs. ($90-UP)

172 1953-S. Brilliant Uncirculated Roll. 20 pcs. ($200-UP)

173 1954. Brilliant Uncirculated Roll. 20 pcs. ($75-UP)

174 1954-D. Brilliant Uncirculated Roll. 20 pcs. ($75-UP)

175 1954-S. Brilliant Uncircualted Roll. 20 pcs. ($90-UP)

176 1955. Brilliant Uncirculated Roll. 20 pcs. ($190-UP)

177 1956. Brilliant Uncirculated Roll. 20 pcs. ($75-UP)

178 1957. Brilliant Uncirculated Roll. 20 pcs. ($75-UP)

179 1957-D. Brilliant Uncirculated Roll. 20 pcs. ($75-UP)

180 1958. Brilliant Uncirculated Roll. 20 pcs. ($90-UP)

181 1958-D. Brilliant Uncirculated Roll. 20 pcs. ($80-UP)

182 1959. Brilliant Uncirculated Roll. 20 pcs. ($75-UP)

183 1959-D. Brilliant Uncirculated Roll. 20 pcs. ($75-UP)

184 1960. Brilliant Uncirculated Roll. 20 pcs. ($60-UP)

185 1960-D. Brilliant Uncirculated Roll. 20 pcs. ($60-UP)

186 1961. Brilliant Uncirculated Roll. 20 pcs. ($60-UP)

187 1961-D. Brilliant Uncirculated Roll. 20 pcs. ($60-UP)

188 1962. Brilliant Uncirculated Roll. 20 pcs. ($60-UP)

189 1962-D. Brilliant Uncirculated Roll. 20 pcs. ($60-UP)

190 1963. Brilliant Uncirculated Roll. 20 pcs. ($60-UP)

191 1963-D. Brilliant Uncirculated Roll. 20 pcs. ($60-UP)

A CHOICE AND DESIRABLE SELECTION OF MODERN U.S. PROOF SETS

These historically undervalued choice sets continue to represent a challenge to all serious collectors and investors. Certainly, now is the time to acquire these extremely low mintage sets which are so superbly struck and in such an impeccable state of preservation. The following wide (or complete) selection of dates is offered for your consideration:

192 1936. (3,937 mintage). Brilliant Proof. 5 pcs. ($1,525-UP)

193 1937. (5,542 mintage). Brilliant Proof. 5 pcs. ($700-UP)

194 1938. (8,045 mintage). Brilliant Proof. 5 pcs. ($375-UP)

195 1939. (8,795 mintage). Brilliant Proof. 5 pcs. ($325-UP)

196 1940. (11,246 mintage). Brilliant Proof. 5 pcs. ($275-UP)

197 1941. (15,287 mintage). Brilliant Proof. 5 pcs. ($275-UP)

198 1942. (21,120 mintage). Brilliant Proof. 6 pcs. ($300-UP)

199 1942. (21,120 mintage). Brilliant Proof. 5 pcs. ($250-UP)

200 1950. (51,386 mintage). Brilliant Proof. 5 pcs. ($220-UP)

201 1951. (57,500 mintage). Brilliant Proof. 5 pcs. ($175-UP)

202 1952. (81,980 mintage). Brilliant Proof. 5 pcs. ($100-UP)

203 1953. (128,800 mintage). Brilliant Proof. 5 pcs. ($75-UP)

204 1954. (233,300 mintage). Brilliant Proof. 5 pcs. ($37-UP)

205 1955. (378,200 mintage). Brilliant Proof. 5 pcs. ($37-UP)

206 1956. (699,384 mintage). Brilliant Proof. 5 pcs. ($15-UP)

207 1957. (1,247,952 mintage). Brilliant Proof. 5 pcs. ($10-UP)

** END OF SALE **

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